

Abstract

While church-materials are to be found scattered throughout the Book of Revelation, there are arguably key moments during which its author John occupies himself, more extensively than in others, either with his churches or with the notion of “church” as such. These are found at the beginning (chs. 2-3, seven churches as lampstands), middle (ch. 12, woman and dragon) and end (ch. 21, bride-wife-New Jerusalem) of his work.